



Give Thanks

Design by Shara Reiner

Taught with permission by Barbara Brady

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DECOART AMERICANA

Antique Rose	Espresso	Plantation Pine
Black Plum	Fleshtone	Reindeer Moss Green
Blue Harbor	Foliage Green	Saffron Yellow
Burnt Orange	Golden Straw	Spice Pink
Burnt Sienna	Hauser Medium Green	Tangelo Orange
Camel	Honey Brown	Warm White
Country Red	Indian Turquoise	Whispering Turquoise
Deep Burgundy	Lamp Black	Zinc
Deep Midnight Blue	Persimmon	

Surface of your choice
Permanent Black Pen
White Gel Pen

Base surface with **Black Plum**. Trace pattern on your surface and base as follows:

Angel: Face is **Fleshtone**. Wings are a thinned **Warm White**. Dress is **Camel**.

Bird: **Lamp Black**

Pumpkins: Left pumpkin is **Persimmon**. Middle pumpkin is **Burnt Orange**. Right pumpkin is **Tangelo Orange**.

Cherries: **Country Red**. Leaves and stems are **Hauser Medium Green**.

Acorn: Bottom is **Honey Brown** and top is **Espresso**

Grapes: **Blue Harbor**

PLEASE STOP HERE, THE REST WILL BE DONE TOGETHER IN CLASS

Give Thanks Finishing Instructions

Face: Shade outside edges of face and neck with a **mix of Fleshtone and Burnt Sienna**. Use this mixture to paint in the nose. Dry brush cheeks with **Antique Rose**. The eyes are dots of **Lamp Black** with eyebrows of the **shading mixture**. Hair is **Tangelo Orange**. Halo is lined in with **Indian Turquoise** and a highlight of **Whispering Turquoise**. Use liner to place **Warm White** dots on wings. Scallops around the wings are done with the white gel pen at the end.

Dress: Shade dress with **Honey Brown** around the arms, down front of dress and behinds pumpkins and around the bird.

Bird: Using **Zinc** highlight the tailfeathers and line in the wing. Beak and legs are **Saffron Yellow**.

Pumpkins: All pumpkins are shaded with **Black Plum**. All sections are dry brushed in the centers of each section with **Golden Straw**. Stems are based with **Reindeer Moss Green** and shaded with **Plantation Pine**.

Cherries: shaded with **Deep Burgandy** and highlighted with **Spice Pink**. Shade leaves and stems with **Plantation Pine** and highlight with **Foliage Green**.

Acorn: bottom is shaded under the cap with **Espresso**. The top is highlighted with **Honey Brown**. Use liner to add plaid lines and dots inside the plaid with the **Honey Brown**. Stem is **Espresso** shaded with **Lamp Black**.

Grapes: Base using Blue Harbor and shade with Deep midnight blue. Highlight with whispering turquoise. Dot a highlight in each grape with whispering turquoise.

Lettering is **Indian Turquoise** with a highlight of **Whispering Turquoise**. Leaves and stems are **Hauser Medium Green** shaded with **Plantation Pine** and highlighted with **Foliage Green**. Dot berries with **Antique Rose**.

Penwork is done with the black pen and white gel pen. White scallops on the wings and black tendrils on the pumpkins and bow around angel's neck.

Note: penwork is very sensitive to varnishes and other water-based products. Make sure the surface is sprayed lightly with a matte spray before brush varnishing

