

Amphitrite, Goddess of the Sea

Design by Becky Albeke



The beautiful and beloved wife of Poseidon, Amphitrite was the Greek goddess of the Sea. The importance of Amphitrite would increase greatly when a new generation of deities took control of the cosmos; the time when Zeus and his siblings rose up against the earlier rule of the Titans.

After victory in the Titanomachy, rule of the cosmos was divided between the three brothers, Zeus, Hades and Poseidon. Zeus would be given the heavens and earth, Hades the underworld and Poseidon the world's waters.

Poseidon, whilst having a palace upon Mount Olympus, would also have one beneath the waves of the Mediterranean, and amongst his retinue were the 50 Nereids. (Sea Nymphs)

Time came for the three brothers to choose immortal consorts, and Zeus would eventually have Hera as an eternal bride, Hades would abduct and wed Persephone, and Poseidon would set his eyes firmly upon the sea nymph, Amphitrite. Upon their marriage Amphitrite would be proclaimed as the Greek goddess of the Sea, although this meant goddess of the Mediterranean.

Amphitrite and Poseidon went on to have several children, including Triton, a sea god, Bentheseicyme, the Greek goddess of waves, and Cymopoleia, the goddess of storm waves.

Amphitrite, Goddess of the Sea

Design by Becky Albeke

Palette:

DecoArt Americana Acrylics

DA256 Bahama Blue	DA326 Peacock Teal	DA078 Warm Beige/Flesh Tone
DA063 Burnt Sienna	DA317 Sweet Mint	DA239 Warm White
DA067 Lamp Black	DA062 Terra Cotta	DA324 Watermelon Slice

DecoArt Extreme Sheen : DPM16 Aquamarine

Special Supplies:

Permanent Black Ink Pen (Micron/Identipen/Pitt Artist Pens)

Matte Spray Sealer

Dome Blender for Scumbling

Mop Brush

White Chalk Pencil

Surface:

12" x 24" Canvas

Preparation:

Apply two coats of Bahama Blue to entire canvas.

While the second coat is still wet, streak Sweet Mint through the center area, using horizontal brush- strokes. Streaks are great; use light pressure at the ends of your strokes to wisp the brush off the canvas, avoiding blunt/vertical marks.

Dry thoroughly.

Apply outline pattern for mermaid tail, face, neck and hair. *Size to fit your surface.*

Base mermaid tail in Peacock Teal.

Base face & neck in Warm Beige.

Base hair in Lamp Black.

Each basecoat will probably take two coats to be opaque.

When thoroughly dry, apply pattern for tail, face and hair with graphite.

See you in class!

Let's Paint!

Face:

Begin by adding soft floats of Terra Cotta under neck, edges of shoulders, sides of face, under hairline, under brows, above eyelid, under eye, alongside right side of nose, under nose & nares, above lip and under lower lip. Fill in the upper lip with a thin wash of Terra Cotta. Use your mop brush to keep edges soft.

Deepen all these areas with soft floats of Burnt Sienna, except for lower edges of face and upper lip. Add nostrils. Deepen nostrils with the fine tip permanent liner.

Base Eyes with Soft White. Iris are Peacock Teal, pupils are Lamp Black. Add lines of Sweet Mint in the Iris. Shade the entire upper eye area with a soft float of Lamp Black. Add a soft float of Bahama Blue to the inner white of each eye. Line the upper lid with a fine line of Lamp Black. Add a sparkle dot to each pupil and off set it with a slash. Add three small smudges of white at the bottom of each iris. Using the fine tip permanent marker add the center line under each eye and add the lashes and eye brows. Add dots of Warm White at each inner eye and at outer cheek bone. Add a slash of white under each eye.

With Soft White highlight center of forehead, center of nose, outer edges of nares, above top lip, chin, eye lids, upper cheek areas and right shoulder. Repeat to build up color as desired.

Lower lip is based Watermelon Slice. Upper lip is based Watermelon Slice plus a tiny bit of Lamp Black to create a darker value of red. When dry, shade the bottom center of lower lip with thin Lamp Black and highlight with Warm White. Add vertical lines on both top and bottom lip with the fine tip permanent pen.

Cheeks are scumbled with a mix of Warm Beige plus Watermelon Slice. Use a light touch to build up color slowly.

Leaves on the necklace are based in Sweet Mint. Shade with Peacock Teal.

With fine tip permanent liner outline leaves, add center veins, line necklace and bow.

Hair :

Lines in hair are Sweet Mint. Shade with Lamp Black where hair meets at center part and where it goes behind her face or shoulder. Add dots with Warm White and Starfish Stars with a white chalk pencil.

Flower is based in Watermelon Slice. Shade bottom edge with Watermelon Slice plus Lamp Black (as for upper lip) and float a “c” shaped center. Highlight upper edge of flower with Warm White. When dry, use the permanent marker to add petal lines. Dot center of flower with Warm White.

Leaves are based Peacock Teal. Shade bottom of each leaf with Lamp Black. Outline and add vein detail with the permanent marker.

Kelp:

Base with Sweet Mint. Shade with Peacock Teal at each twist and at bottom. Highlight with Warm White above each twist and at top. Outline with the permanent marker.

Tail :

For a more shimmery tail, apply a wash of Extreme Sheen Aquamarine. Float along the top of the scales and at the upper edge of tail sections with Sweet Mint. Outline edge of tail with the permanent marker.

Want to doodle more? Add words along the strands of her hair or on her neck. Spirals, stars and hearts can go most anywhere. When you are satisfied, sign your name.

Protect with two light coats of spray matte sealer to keep the ink from smearing. Then protect with two to three coats of your favorite brush on varnish.

Enjoy!







