





Frankie

a Gaye Shoell design adaptation
~ taught with permission~

Taught by Monica Bayness

DecoArt Americana

Blue Harbor	Deep Midnight Blue	Melon	Sour Apple
Blueberry	Dried Clay	Milk Chocolate	Tangelo Orange
Burnt Sienna	Graphite	Moon Yellow	Terra Cotta
Burnt Umber	Honey Brown	Mustard	Titanium White
Coral Cloud	Jewel Green	Neon Green	Zinc
Country Red	Lamp Black	Orange Twist	
Identipen			

Brushes:

Use your favorite Flats / Angles / Drybrush / Liners sized to fit your surface

Basecoat:

Hair: Jewel Green

Plugs: Zinc

Face and Fingers: Coral Cloud

Shirt: Blueberry

Pumpkin: Tangelo Orange

Pumpkin Nose: Mustard

Pumpkin Stem: Honey Brown

Eyes and Teeth: Titanium White



Hair:

Basecoat the hair Jewel Green.

Shade along the lower edge near the face with Graphite, bringing it up in the dips on the chisel edge, creating a line. Shade unevenly along the top of the head. Shade under the ears and down the side of the face.

Highlight with drybrushed streaks of Sour Apple then again with streaks of Neon Green.

Plugs:

Basecoat with Zinc.

Add floats of Lamp Black to make it look like a screw.

*** This can also be done in metallic paint ***

Face and Fingers:

Basecoat with Coral Cloud

Shade with Dried Clay - Under the Hair line, Outer edges of the ears, Inner curves of the ears, Around lower portion of the face, up the cheek line. Shade around the eyes and nose. Shade the lower section of the nose. Shade around the fingers, noting which are in the back. Shade on the outer edges of both sides of the first finger, and then the right outer edge of the next two going towards the pinky on the right side as you are looking at it and the left edge on the left side.

Still with Dried Clay, shade the inner side of the mouth line and both undersides of the cheek marks. Float thin lines under the 'eye wrinkles'

Deepen the shade in the ears and bottom of the nose with Burnt Umber.

Basecoat the eyes, teeth and stitches with Titanium White.

Drybrush the cheeks and middle sections of the fingers with Melon.

Highlight the top of the nose and tops of the fingers with float of Titanium White.

Two small cheek dots in Titanium White

Shirt:

Basecoat with Blueberry

Shade along the inner edges with Deep Midnight Blue

Highlight and Hashmarks with Blue Harbor

Pumpkin:

Basecoat the stem with Honey Brown

Shade the bottom and center top with Milk Chocolate

Deepen the shade with Burnt Umber

Basecoat the pumpkin with Tangelo Orange

Shade around the edges, under the stem and fingers with Burnt Sienna.

Shade the ridges with Burnt Sienna

Float thin lines of Burnt Sienna under 'eye wrinkles'

Highlight with Orange Twist above the ridges and mouth

Basecoat the nose with Mustard

Shade the bottom of the nose with Terra Cotta

Float a highlight of Moon Yellow across the top with a second highlight of Titanium White if desired.

Drybrush cheeks with Moon Yellow

Basecoat eyes Titanium White

Basecoat Pupils on Pumpkin and Frankie with Lamp Black

Add dot of Titanium white, then with liner brush add 'sparkle' lines

Basecoat pumpkin mouth Lamp Black

Dip Dot Heart on Pumpkin with Country Red

Two Dip Dots on Pumpkin in Moon Yellow

Finish adding line work with either your liner and Lamp Black or your small point Identipen. Outline each stitch, the line between the stitches, each eye wrinkle, the mouth, around Frankies teeth and fingers. Add lines to the Pumpkin stem and ridges as well. Don't forget to outline the eyes and noses as well as the heart and dots on the Pumpkin! See photo.

Lightly spray your varnish as a mist for the first two or three coats to set your Identipen ink to be sure that it won't run, even if you plan on using a thicker brush varnish at the end.

Enjoy!!





